



HOWELL GALLERY

MICHAEL DeVORE

Michael DeVore (b. 1982) is an artist trained in the classical realist tradition. Michael grew up in Oklahoma City, OK where his step-grandmother Marion DeVore, who had helped found the Oklahoma City Festival of the Arts, recognized when he was very young that he had a great talent for drawing. With the encouragement and support of his family, he won various competitions and awards in his home state before going on to major in art at Pepperdine University in Malibu, CA. After graduating in 2005, Michael felt he was still lacking good skills in drawing and painting. Determined to learn the ways and techniques of the old masters, he went to Italy to attend The Florence Academy of Art. During his studies in Italy, Michael was honored to have one of his figure drawings added to the private collection of The Academy's student works.

Michael was featured as an "Artist to Watch" in the October 2012 issue of Southwest Art Magazine and was selected in 2014 for the magazine's Artistic Excellence Award. He has exhibited with the Oil Painters of America, The International Guild of Realism, Greenhouse Gallery Salon International, The National Oil and Acrylic Painter's Society and The Artists Guild.

EDUCATION

2001 – 2005; BA in Art, Pepperdine University – Malibu, CA

2006-2010; Certificate of completion from The Florence Academy of Art – Florence, Italy & Gothenburg, Sweden

2015: Workshop with David Leffel, Sherrie McGraw & Jacqueline Kamin – Santa Fe, NM



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SELECTED AWARDS

- First Place for painting “The Weathered Vase”
The Artist’s Magazine Annual Art Competition – 2015
- Finalist for painting “Fresh Loaves”
International Artist Magazine’s Oct/Nov issue still life competition – 2015
- Director’s Choice Award for painting “The Weathered Vase”
International Guild of Realism’s 10th Annual Exhibition – 2015
- 2nd Place for painting “A Few Too Many”
RANKART online competition – January 2015
- Honorable Mention for painting “A Few Too Many”
Southwest Art Magazine Artistic Excellence Award – 2014
- Director’s Choice Award for painting “A Few Too Many”
International Guild of Realism’s 9th Annual Exhibition – 2014
- Honorable Mention for painting “The Great Pumpkin”
The Artists Guild group exhibition – 2014

SELECTED EXHIBITIONS

- Solo Exhibition
Galleri Torekov: Torekov, Sweden – 2016
- The Language of Objects: A Still Life Invitational
Principle Gallery; Alexandria, VA – 2016
- The 25th Annual Holiday Miniature Show
Abend Gallery; Denver, CO – 2015
- Small Works Group Exhibition
Principle Gallery; Alexandria, VA – 2015
- Small Works, group exhibition
Gallery 1261; Denver, CO – 2015
- International Guild of Realism’s 10th Annual Exhibition
Principle Gallery; Alexandria, VA – 2015



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- International Guild of Realism's 9th Annual Exhibition
Robert Lange Studios; Charleston, SC – 2014
- Chiaroscuro: Impressions and Imprints, group exhibition of alumni from The Florence Academy of Art
The Richard J. Massey Foundation; New York, NY – 2014
- Salon International
Greenhouse Gallery; San Antonio, TX – 2014
- Western Spirit Art Show & Sale
CFD Old West Museum; Cheyenne, WY – 2014
- The Artists Guild, group exhibition
Legacy Gallery; Scottsdale, AZ – 2014
- International Guild of Realism's 8th Annual Exhibition
Tempe Center for the Arts; Tempe, AZ – 2013
- National Oil & Acrylic Painter Society's "Best of America Exhibition"
Dunnegan Gallery of Fine Art; Bolivar, MO – 2013
- Oil Painters of America Western Regional Exhibition
Southwind Art Gallery; Topeka, KS – 2013
- Salon International
Greenhouse Gallery; San Antonio, TX – 2013
- The Oil Painters of America's Western Regional Exhibition
Gallery 1261; Denver, CO – 2012
- CSOPA "Faces of Winter 2012: A Danial Greene Festival, Honoring an American Icon"
UConn Stamford Gallery; Stamford, Connecticut - 2012

