



HOWELL GALLERY

# MARTY AVRETT

Professor Emeritus, Department of Art  
Bartlett Center for the Studio Arts  
Oklahoma State University  
Stillwater, OK 74078-0120

## **Education:**

University of Texas at Arlington, 1960-1963  
Bachelor of Fine Arts in Painting, San Francisco Art Institute, San Francisco, CA. 1966  
Master of Fine Arts in Painting, San Francisco Art Institute, San Francisco, CA. 1968

## **Profession:**

Professor of Drawing and Painting  
Instruction of university level courses: drawing, painting, color theory and design, all levels.

## **Leaves and other Teaching Experiences:**

Visiting Lecturer and Artist in Residence, Lancaster University, Lancaster, England, 1973-74  
Sabbatical Leave, University of Lancaster, Lancaster, England, 1978  
Sabbatical Leave, San Miguel de Allende, Guanajuato, Mexico, 1987-88  
Landscape Painting in Tuscany, Art 4800, Tenuta di Spannocchia, Frosini, Siena, Italy, 1997 to present each May.  
Landscape Painting in Italy, Art 4800, Ca'Tron, Treviso, Italy. June, 2005

## **Professional Organizations:**

Oklahoma Visual Arts Coalition  
The Etruscan Foundation  
The Spannocchia Foundation

## **Consulting Activities:**

Served as juror for 15 state, regional and national art competitions  
Consultant: The State Arts Council of Oklahoma, Artist in Residence Program  
Consultant: Smithsonian Institution, National Museum of the American Indian

## **Exhibitions:**

Participation in 15 National Juried Exhibitions, 6 Regional Exhibitions, 26 One-Person Exhibitions on a State, Regional, National and International Level, 90 Invitational Exhibitions on a State, Regional, National and International Level and over 50 Faculty Invitational Exhibitions throughout Oklahoma, Kansas, Missouri, Arkansas, Tennessee, Indiana and Louisiana.



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**Gallery Affiliations (past and present):**

Kauffman Galleries, Houston, Texas  
A.I.C.A. Gallery, San Francisco, CA  
M.A. Doran, Tulsa, OK  
Galeria San Miguel, San Meguel de Allende, GTO, Mexico  
Congress Square Gallery, Portland, Maine  
Milbourn Gallery, Oklahoma City, Ok  
Howell Gallery, Oklahoma City, OK  
Davidson Gallery, Portland, Maine  
Ute Stebich Gallery, Lenox Massachusetts  
Maryland Butler, Santa Fe, New Mexico  
Sacred Circle Gallery, Seattle, Washington

**Collections:**

San Francisco Art Institute  
Fred Jones Memorial Museum, Norman, OK  
Oklahoma Arts and Humanities Council  
University of Lancaster Museum, Lancaster, England  
University of Southern Illinois  
Gates Gallery, Port Arthur, Texas  
El Paso Museum, El Paso, Texas  
Southern Plains Indian Museum, Anadarko, OK  
The Heard Museum, Phoenix, Arizona  
Mabee-Gerrer Museum, Shawnee, Ok  
Washington State Arts Commission, Olympia, Washington  
Various other private collections throughout the United States, Britain, Italy and Mexico.

**Selected Biography:**

Many articles and reviews from newspapers and magazines such as Fulcrum Magazine, Lancaster Comment, Art Voices South, Artweek, Native Vision, Mexico City News, Museum News, Newsday, Seattle Times, The Columbus Dispatch, The Beacon Journal, Cross Currents plus work represented in many catalogues and books as Native American Art by George Longfish and David Penny, The Telling of the World by W.S. Penn and Children of the Dragonfly by Robert Benson.