



HOWELL GALLERY

## CINDY LONG

***“Every artist dips his brush in his own soul, and paints his own nature into his pictures.” — Henry Ward Beecher.***

Even as a child, the creation of art was Cindy Long’s constant desire. Her earliest memories are of drawing, most often people and faces that captured her imagination. As she grew and her interest in art matured and expanded, she worked in a variety of mediums, exploring the different opportunities each had to offer. She obtained a BFA degree in Graphic Design and worked in that field for a number years, but always felt that longing to draw. Eventually, she was able to devote her artistic instincts exclusively to her love of drawing, and felt that she had “come home” again.

Always intrigued by the American West, it is the people of this unique region that have captured Long’s interest and imagination, and are her chosen subjects. Her portraits of people of the American West are reflections of her admiration of the people who work and live the Western life, both in the past and current day. She has a great respect for their strong spirits and fortitude, and finds that depicting them in her pencil and charcoal drawings, occasionally with just a hint of color, is the perfect way to capture their unique personalities. It is Cindy’s intent with each drawing to bring to life their inner being, and capture a moment in time with each individual she draws.

Long participates in a number of art and museum shows throughout the West. Her artwork has been featured in several art publications, including “Art of the West”, “Southwest Art”, “Western Art Collector” “Fine Art Connoisseur”, “Horses in Art”, “American Artists: Drawing”, and “Strokes of Genius: The Best of Drawing”. She enjoys traveling the West, seeking new inspiration and faces.